

Ballade

Trumpet & Piano

Laurenz Custer

EMR 653

Solo Stimme / Voix / Part : B^b + C

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für Kurt Brunner

Ballade

Dauer: 11 Min.

Moderato (♩ ca.84)

für Trompete und Klavier

Laurenz Custer

(* 1930)

Trompete in C

Klavier

The musical score is written for Trompete in C and Klavier. It consists of five systems of music. The first system starts with a *f marcato* dynamic. The second system includes a *dim.* dynamic. The third system includes a *p* dynamic. The fourth system includes a *p* dynamic. The fifth system includes a *pp* dynamic and a *non legato* marking. The score features various musical notations including slurs, accents, and triplets.

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16

16

poco f

p

Measures 16-18: This system contains three measures of music. The top staff features a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment, also utilizing triplets. Dynamic markings include *poco f* and *p*.

19

19

poco f

pp

Measures 19-20: This system contains two measures of music. The top staff has a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment. Dynamic markings include *poco f* and *pp*.

21

21

mf

cresc.

Measures 21-22: This system contains two measures of music. The top staff has a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment. Dynamic markings include *mf* and *cresc.*

23

23

f

p

Measures 23-25: This system contains three measures of music. The top staff has a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment. Dynamic markings include *f* and *p*.

26

26

mf

Measures 26-28: This system contains three measures of music. The top staff has a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment. Dynamic marking includes *mf*.

29

p cresc.

mf

33

cresc.

f

36

diminuendo

diminuendo

41

p

pp

p dolce

con sordino

46

rubato

poco rit. *a tempo*

50

senza sord.

53

55

58

60

ritard. *a tempo tranquillo*

64

Musical score for measures 64-68. The system includes a vocal line and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with chords and moving lines. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

69

Musical score for measures 69-74. The system includes a vocal line and two piano accompaniment staves. The key signature changes to one flat (B-flat), and the time signature is 4/4. The vocal line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment features a complex texture with chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *cantabile* (cantabile).

75

Musical score for measures 75-80. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex texture with chords and moving lines. A dynamic marking of *p* (piano) is present in the vocal part.

81

doppio movimento

Musical score for measures 81-85. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking is *doppio movimento*. The piano accompaniment features a complex texture with chords and moving lines. Dynamic markings include *dim.* (diminuendo), *pp* (pianissimo), and *p leggero* (piano leggero). There are also markings for *8va* (octave up) in both the vocal and piano parts.

86

Musical score for measures 86-90. The system includes a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a complex texture with chords and moving lines. A dynamic marking of *p* (piano) is present in the vocal part. There are also markings for *8va* (octave up) in both the vocal and piano parts.

90

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. An *8va* marking is present above the piano part.

94

Musical score for measures 94-97. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. An *8va* marking is present above the piano part.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *ff*.

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

108

mp

111

risoluto
cresc. *f*
marcato

114

mp
meno

117

p *p* *p*

121

p

124

ritard.

molto rit. Tempo I tranquillo

p espr.

dim.

p molto rit.

rit.

129

cresc.

cresc.

133

dim.

dim.

137

p sostenuto

p

142

cresc.

f

f

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